DEFENSIVE AND COMPETITIVE BIDDING	LEADS	AND SIGNALS						
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		NG LEADS STYLE				WBF Convention Card		
Aggressive style		Lead		n Partne	er's Suit	VVBF CONVENTION Card		
Useful Space Principle <suppl. #1<="" sheet="" td=""><td>Suit</td><td>2<sup>nd</sup> – 4<sup>th</sup> attitude</td><td colspan="2"></td><td></td><td></td></suppl.>	Suit	2 <sup>nd</sup> – 4 <sup>th</sup> attitude						
	NT	Attitude			d in unsupported	Category: VUL Natural / NON VUL Semi Strong Club / - BLUE		
CUE: F with new suit or strong raise.	Subsec			<u> </u>		Country: DENMARK		
	Other:	2 <sup>nd</sup> and 4 <sup>th</sup> + Atti	tude thro	nugh dec	clarer.)	Event:		
	Other: 2 <sup>nd</sup> and 4 <sup>th</sup> + Attitude through declarer.)  5.th level K asks for count					Players: Dorthe & Peter Schaltz		
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	tern asks for court				SYSTEM SUMMARY		
15-18 HCP; System as over 1NT opening		Vs. Suit	\	Vs. NT		GENERAL APPROACH AND STYLE		
25 25 Her jojetem as over 2111 opening		AKx(+); Ax(+)				<b>VUL</b> Natural 5-card <b>♥/</b> ♠, 1 ♦ 4+, 1 ♣ 2+ TRF resp. 2-O-1 GF		
REOPEN: 1NT= 11-14/16 HCP; 2NT= 18-20 HCP		AK; KQx(+);				NON VUL 1.2. HAND 1♣ 14+ any, 1♦ Bal/semibal 2+♦		
4th LIVE: NAT, 15+-18 BAL	Queen QJ; QJx(+) QJx(+) KQxx(+)			11-14 / 14-17, 1 • A 8-13 4+ longer minor possible.				
		J10(x+); KJ10x(+)				2♣/♦ 5+ 10-13 no 4+card Major		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109(x+); H109x(+)				NON VUL 3.4. HAND 1♣ 16+ any, 1 ♦ 11-14		
1-Suit: PRE (3-12 HP depending on vulnerability and	9	9x, H98x(+)		98x, H98		Bal/semibal 2+♦, 1♥/♠ up to 15 4+card - longer minor		
2-Suit: 2NT=2 lowest suits		Sxx, xSx, HxxSx, xS		DISC		possible. 2♣/♦ 5+ up to 15		
Wide range possible after pas from partner (3-20 HP)		xS, HxS, HxxS		ENC		1NT Openings: 15-17 HCP or 10-13 when NV against V		
Reopen: Constructive		S IN ORDER OF PRI				SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer	's Lead	Discarding	NON VUL 1♣ strong/semi strong any hand,		
(1m)-2m: ♥+♠ 5-5, (2 ♦ asks) (1 ♥)-2 ♥: 4 ♠-5+mi,	Suit:1s	t low=ENC	Count/S	P:		1 ♦ 11-14 / 14-17 bal/semibal. 2+ ♦.		
(1♠)-2♠: 5♥- 5 minor	2nd		S/P			Resp. 1♥=Relay, many NF resp.		
JUMP CUE: NAT /m in direct; else asks for stopper.	3rd	S/P				After 1M opening in 3-4 hand - 2♣/♦=3/4 card supp.		
	NT: 1s	t ATT/Count:	as above	e/SP	as above	1♣ - Resp. 1♦=6+		
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	Count or S/P	S/P			1♣ - Resp. 1♥ =0-5 many distrib.		
2♣=MM. 2N=Constructive 3mi overcall. 2♦=Multi = 5/6+M	3rd	S/P				1♣ - Resp. 1♠ =0-5 4+♥		
DBL = Strength (typically same strength+ as opening)	Signals	(including Trumps	):		1	1♣ - Resp. 1NT=0-5 4+♥+4+♠		
When reopen a strong NT after having passed, DBL= M-M		s: random/count/S						
Or mi-mi	Smith	high card shows in	iterest)			NON VUL against VUL 1.2. HAND 1nt=10-13		
	DOUBI		,					
		UT DOUBLES (Style	: Respons	ses: Reor	pening)	VUL: 1♣ - Resp. TRF		
VS. PREEMPTS ( Doubles; Cue-bids; Jumps; NT bids)		ake out doubles ar						
LEBENSOHL (2N=weak options or strong or special)		low doubles in son						
DBL and then ♦ shows ♦+M doesn't promise extra								
						SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS	SPECIA	L, ARTIFICIAL AND	COMPET	ITIVE		1♣-overcall → 2♥, Pas= 6+		
Double=Majors; NT=minors		▼/ ♠ opening and :						
Applies vs STR 1♣/2♣ openings		upport.			- 1-1-			
						IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
						All intervals may vary due to judgements		
OVER OPPONENTS' TAKE OUT DOUBLE						Opening in 3. hand might be stronger or weaker than 11-15		
VUL: after 1♣ system ON, after 1 ♥/♠ TRF from 1NT								
NON VUL: after 1 ♥/♠ - 1NT=3-card supp. 10+						Psychics: May happen		
1M – DBL – 2NT 4+M at least INV. 1M-DBL-3♣/♦ Bergen								

OPENING	BID DI	SCRI	PTIONS			
Opening			Description green = NVUL	Responses	Subsequent Auction	Passed Hand Bidding
1♣ VUL	YN 2	4 🔷	2+ <b>♣</b> 11-14 bal. or unbal.	1 ♦ = ♥,1=♠,1♠=♦,1N=4♣6-10,2♣=♣GF,2♦=♣INV	1 <b>4</b> -1 <b>♦</b> ,1 <b>♥</b> 2-3 <b>♥</b> bal. same for 1 <b>4</b> -1 <b>♥</b> ,1 <b>4</b> -1 <b>♦</b>	Same
1. NVUL	у О	3 🔥	1.2. 14+ 3.4 16+ #4	1 • =6+,1 ▼/ • /N=0-5 art. 2 • / • =6-9 nat.	1♣-1♦,1M-1N=INV+,1♣-1♦,1N=18+bal	same
1♦ VUL	4	4 🔷	4+♦ unbal	Natural, 2-O-1 GF	1 ♦ -1 ♥,1N=3 ♥, 1 ♦ -1 ♠,1N=4 ♥	All NAT NF
1 NVUL	Y 2	4 🔷	11-14/14-17 bal/s.bal #5 2+ •	1♥=Relay Art. ask min/max. or to play 1NT (0+HP) 1/2X=NF	1 ♦ -1 ♥,1 ♠ =11-12 1N=13-14	Same but nat. resp.
1♥ VUL	5	4 🔷	5+ SS <b>#2</b>	1N=6-11, 2-O-1 GF, 2N=4+♥INV+,3♣=3♥10-12,3♦=Bergen	1♥-1N=6-11, 1♥-1N, 2♣=Gazilli (16+ or 6♥)	All NAT
1♥ NVUL	4	4 🔷	4+ 8-13/15, 5+mi poss.	PASS may be up to 8-10 P. 1N=INV+, 2 -9-11 Supp, 2X=NF	1♥-1N,2♣=min. art.	No forcing resp.
1♠ VUL	5	4♥	5+ SS <b>#3</b>	As 1♥	As 1♥	All NAT
1 NVUL	4	4♥	4+ 8-13/15, 5+mi poss.	PASS may be up to 8-10 P. 1N=INV+, 2 -9-11 Supp, 2X=NF	1 <b>.</b> -1 N, 2 <b>.</b> = min art.	Noforcing resp.
1NT		3 🔥	15 -17 HCP may be 5MA	2♣=STAYMAN. 2♦/♥=TRF. Does not promise ♥/♠.2♠=1/2mi	1NT-3, asks for 5MA.s	
1NT NVUL		3 🔥	15-17/ 12.10-13 NVUL v VUL	2♣=STAYMAN. 2♦/♥=TRF. Does not promise ♥/♠.		
2♣ VUL	Y 0	3 🔥	20-21 bal or any GF	2 ♦=relay, 2 ♥/ ♦=to play,2N=5-5mi, 3 ♣/ ♦ to play		
2♣ NVUL	5	3 🔥	1.2. 10-13/3.4. up to 15	2 ♦=Weak 1 or 2 M . 2 ♥=ART. GF Relay, 2 ♠=NF 5+,		
			5+4 no 4+ Major	2NT=NAT INV, 3♣=INV	2 <b>.</b> - 2 <b>.</b> , 2 <b>.</b> = 5/4minor or one suited <b>.</b> 3 <b>.</b> / <b>.</b> / <b>.</b> = short+7 <b>.</b>	4-card M possible
2♦ VUL	Y 2	2 🔥	18-19 bal	2 <b>*</b> / <b>\$</b> =TRF. 3 <b>\$</b> =5-4M, 3 <b>\$</b> =4-4M		
2 NVUL	5	3 🔥	12. 10-13/34. Up to 15, 5+	2♥= ART. GF Relay, 2♠=NF 5+, 2NT NAT INV.	2 ♦ -2 ♥, 2 ♣ =5/4 minor or one suited ♦	4-card M possible
2♥	5		6-10	2/3♠ =NAT all other = Transfer. Except support		
2 🛕	5		6-10	Transfer. Except support		
2NT NVUL	Y 7		Any 7+suit. 8 ½ - 9 ½ tr.	3♣=Art weak asks for suit. 3♦=Art GF asks for suit.		
2NT VUL			22-24	3♣ American Stayman, 3♦/♥=TRF		
3x/4x	6,	/7	Preempt, NAT			
3NT	7		Solid minor			

#### HIGH LEVEL BIDDING

4N=1430 RKCB. 4N=T/O after minor from us in competitive auctions. Frequently SPL in fit situations. VOIDWOOD 14/30

Many art bids show extra values or good support and not necessarily a Cue Bid.

#### GENERAL SYSTEM APPROACH

**VUL:** We play natural 5-card ♦/♥, 4-card ♦, 1♣=either 11-14 bal (2+♣) or nat ♣. TRF resp. after 1♣, 2-O-1 = GF

NON VUL: We play a kind of strong ♣. In 1.2. hand 1♣ shows 14+ in 3.4. hand 16+. 1MA 8-13 in 1.2. hand and 11-15 in 3.4. hand. 1MA is 4+, either unbalanced or 5-3-3-2. Longer minor possible We play 1N as Game Force Relay or INV+ after 1M or 1♣-1♦, 1M. This means that any GF or INV+ hand with no fit, bids 1N after 1M.

We tend to be BAL (54mi/6mi) when opening 1♦. Single M possible. After 1♦ many bids are NF except 1♥ which asks for strength. And 1♦-2♦=GF.1♦-1♥=F starts a strong or weak sequence.

After 1M everything is NAT NF. (2 \*/ 2 • = Drury after 3<sup>rd</sup> – 4<sup>th</sup> hand openings (2 \*= 3 card supp.)2 • = 4 card supp.). INV+ any, bids 1N. 3<sup>rd</sup> hand may be stronger/weaker than 9-15 HCP.

# Supplementary sheet

## Dorthe - Peter Schaltz

### Denmark

#1

#### **Useful Space Principle = USP**

USP is used by 4. hand after 2. hands overcall provided that:

- -The opening is 1. Level
- -The overcall is without jump
- -Third hand bids Pass, 1NT or DBL negative

A bid by 4. hand shows the next suit (transfer) except if it is the only way for a natural bid.

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Example: 1 \lor 2 \lor PASS 2 \lor = \& suit
2 \& = \& suit
3 \& = \lor Support - good hand
3 \diamondsuit = \lor Support - less than the 3 \& bid.
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Exception: After (1♦) 2♣ overcall, 2♦ asks for Major 4-card suit

USP is also used by a passed hand.

#2

3NT=to play

```
1 ♥ Opening VUL

1 ♥ -1NT (6-11)

2 ♣ = 6 ♥ or 16+ (Gazilli)

Responses 2 ♦ = 8-11, 2 ♥ = weak 2-3 ♥

2 ♦ = 11-15 NAT

2 ♥ = 11-15 5 ♥ -4+ ♣

2 ♠ = 6 ♥ +5 ♠ no extra

2NT=16+5 ♥ +5 ♣

3 ♣ = 16+5 ♥ +5 ♦

3 ♦ = GF with 6+ ♥

3 ♥ = Invit 6+ ♥
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```
#3

1 opening VUL

1 -1NT (6-11)

2 = 6+ or 16+

Responses 2 = 8+, 2 weak 2-3 

2 / V = 11-15 NAT

2 = 11-15 5 -4 
2NT = 16+5 -5 
3 = 16+5 -5 
3 = 16+5 -5 
3 = 16+5 -5 
3 = 1NV 6+ 
3 NT = to play

#4
```

1♣ Opening NON VUL

In 1.2. pos. it shows 14+ any hand. If balanced 18+. In 3.4. pos. it shows 16+ any hand. If balanced 18+.

#### Responses:

If 2. hand overcall: DBL = 0-5 up to 2♥

#5

## 1♦ Opening NON VUL.

Basically, this is a bal./semi bal. hand. With 2-6 ◆. There might be a singleton in MA. 11-14 HP except in 1.2. hand NON VUL against VUL then it is 14-17 HP

## Responses:

1 🔸	1♥	Relay asks for strength
	1 🔥	4-5♠ NF
	<b>1</b> U	4-5♥ NF
	2.	To play
	2 •	GF Opener must bid 2NT and must be declarer.
	2♥/♠	5-6-cards NF
	2U	GF semi-NAT. Responder must be declarer.
	4X	Transfer